

Evelyn Burnett Underwood Instrumental Assistance Program
Urbana School District #116
1201 S. Vine
Urbana, Illinois 61801

To: Dr. Donald Owen, Dr. Jennifer Ivory-Tatum, Mr. Matthew Stark, Mr. Scott Woods, Mr. Darren Hicks, Ms. Carol Baker
From: Stacey Peterik, Coordinator, EBU Instrumental Assistance Program
Re: 2015-2016 Report, EBU Program

2015-2016 Report

The EBU Instrumental Assistance Program began 20 years ago to provide musical instruments to low income and minority students desiring to participate in the instrumental music programs in the Urbana schools. Student requirements include a desire to learn, an agreement to meet the expectations of the class, and a financial need.

Over the past 20 years the EBU program has provided instruments for 1,060 students who otherwise would not have been able to participate in the instrumental music classes. This year, 2015-2016, the program assisted 179 students. Participants included elementary through high school students.

Total: 179 Scholarship Students

ELEM 5th: 73
UMS 6th: 30
UMS 7th: 23
UMS 8th: 14
UHS: 39

Orchestra (level/# of students in level) End of year EBU students.

Elem Strings: 67	UMS 6 th : 50	UMS 7 th : 26	UMS 8 th : 33	UHS: 61
38	16	11	10	19

Band (level/# of students in level) End of year EBU students.

Elem Band: 85	UMS 6 th : 58	UMS 7 th : 59	UMS 8 th : 47	UHS: 91
35	14	12	4	20

Other Statistics of Importance to the EBU program:

Total Instrumental Music Students (577) by level:

Elementary: 152
Middle School: 273
High School: 152

Free/Reduced Lunch in Music (includes students both receiving and not receiving EBU assistance)

ELEM: 87 of 152 students= 57%

UMS: 99 of 273 students= 36%

UHS: 39 of 152 students= 26%

Total: 225 Waived/Reduced Fees out of 577 students= 39%

EBU: 179 of the 225 (80%) waived & reduced fee students received assistance

Minority Participation in Instrumental Music

Totals

Elementary Level

<u>5th Strings</u>	<u>5th Band</u>	
67 students	85 students	152 students
18 Af. Am (27%)	26 Af. Am. (31%)	44 (29%)
3 Asian (4%)	4 Asian (5%)	7 (5%)
8 Hispanic (12%)	6 Hispanic (7%)	14 (9%)
7 Multi-racial (10%)	8 Multi-racial (9%)	15 (11%)
	2 American Indian/Alaskan Native (2%)	2 (1%)
Elementary Total Minority: 82 of 152 students (54%)		

<u>UMS 6th Band</u>	<u>UMS 7th Band</u>	<u>UMS 8th Band</u>	
58 students	59 students	47 students	164 students
17 Af. Am.(29%)	19 Af Am (32%)	10 Af.Am (21%)	46 (28%)
2 Asian (3%)	2 Asian (3%)	0 Asian (0%)	4 (2%)
1 Hispanic (2%)	3 Hispanic (5%)	3 Hispanic (6%)	7 (4%)
5 Multi-racial (9%)	4 Multi-racial (7%)	7 Multi-racial (15%)	16 (10%)

UMS Band Total Minority: 73 of 164 students (45%)

<u>UMS 6th Orch</u>	<u>UMS 7th Orch</u>	<u>UMS 8th Orch</u>	
50 students	26 students	33 students	109 students
5 Af. Am (10%)	4 Af Am (15%)	9 Af Am (27%)	18 (17%)
8 Asian (16%)	3 Asian (12%)	5 Asian (15%)	16 (15%)
6 Hispanic (12%)	3 Hispanic (12%)	3 Hispanic (9%)	12 (11%)
10 Multi-racial (20%)	2 Multi-racial 8%)	3 Multi-racial (9%)	15 (14%)

UMS Orch Total Minority: 61 of 108 students (56%)

UMS Band & Orch Total Minority: 134 of 273 students = (49%)

<u>UHS Orchestras</u>	<u>Totals</u>
61 students	61 students
13 Af. Am.(21%)	13 (21%)
10 Asian (16%)	10 (16%)
1 Hispanic (2%)	1 (2%)
5 Multi-racial (8%)	5 (8%)

UHS Orch Total Minority 29 of 61 students (48%)

<u>UHS Bands</u>	<u>Totals</u>
91 students	91 students
11 Af. Am (12%)	11 (12%)
4 Asian (4%)	4 (4%)
4 Hispanic (4%)	4 (4%)
14 Multi-racial (15%)	10 (15%)

UHS Band Total Minority 33 of 91 students (36%)

UHS Band & OrchTotal Minority: 62 of 152 students= (41%)

Total minority participation: 278 of 577 students (48%)

Total African American participation (multi-racial students not included in this number): 132 of 577 (23%). Multi-racial students (many diversities) 65 of 577 (11%).

Some items of note:

1. 179 of 225 (80%) waived and reduced fee students received assistance. 46 (20%) have provided their own instruments and materials.
2. Categories of waived or reduced fees and minority participation in instrumental music are NOT identical. Free or reduced lunch students include all ethnicities. Minority students span the range of socio-economic categories.

Funding Sources

Maintaining over 180 instruments takes a large amount of funding. Averaging \$45 an instrument, we ideally need \$8100. In fact, combining the district allocation of \$1500 and the \$6500 of combined maintenance fees and generous donations, the EBU program spent \$8000 during the 2015-2016 for program needs.

1. District funding specifically for EBU program: \$1500

This is the same level of funding as in 1998-1999 when we served 55 students. This year we assisted 183 students. The funds are for instrument repairs, purchases, and supplies. This amount should at least triple to \$4500 since the program is now more than tripled from 15 years ago.

2. EBU Trust Fund: \$5500

The EBU trust fund includes the EBU students' \$20 maintenance fees plus donations from individuals and organizations. The funds are for instrument repairs, purchases, supplies, and support for more music opportunities for excelling students.

Comments/ Concerns

- Most of the 179 students we have assisted have made satisfactory or excellent progress. and are continuing to choose music. We continue to seek ways to help more students achieve more advanced levels.
- We include a maintenance fee (\$20 per school year) in the application process to support the high costs of upkeep and to improve individual accountability for instrument care. Some students may have a reduced fee or no fee dependant on individual situations.
- To strengthen the EBU program, we have a progress report available for EBU students. We continue to insist that all students strive for excellence at each level. We encourage family collaboration and commitment.
- Over the last 15 years, we have seen huge growth in this program and changes in the clientele of our music programs. In '00-'01 only 18% of 741 students in music were on free or reduced lunch. Now, we are at 39% of 577 students.

The music department encourages all students to achieve their musical potential as members of Urbana's excellent performing organizations. Support from all sides-- district funding, administrative support, community support, teacher instruction, student and family responsibility and effort-- is necessary for the accomplishment of this goal.

Respectfully submitted,

Stacey Peterik
Coordinator, EBU program