

campus scout

"THIS IS IMPOSSIBLE!" wailed the Pledge Social Chairman. "Who ever heard of a dog going on a Coke date?"

"I don't see what's so strange about it," growled Sylvester, the Talking Dog. "Whoever heard of a coed going on a Coke date and drinking Cokes?"

"Well , . . but . . that is, I mean . . . " stammered the Social Coed, "I don't know if I can match you with any of our girls. Theythey may not feel exactly right about going on a Coke date withwell, with a Chow."

"Spitz," corrected Sylvester. "And judging from SOME of the men your sorority sisters go out with, they could do worse than a dog."

THE LONG LINE of Coke-date couples trouped merrily down the street toward the beverage establishment. Sylvester and a pretty redhead named Gloria brought up the rear.

"Well I personally think Coke dates are for the birds," said Gloria, "but when I heard there was a talking dog on this one, I couldn't resist. Me, I like the Bohemian life. Live and let live. Let yourself go. Be_natural."

"You're right," Sylvie said, warming up. "There aren't many coeds who would go on da-"

"The trouble with most coeds on Coke dates is that they talk too much.'

"That's ri-" began the Hound.

"-never listen, just talk. Yak. Yak. Yak. But I don't believe in that. Coke dates are so people can get to know each other, so that they can date. Both should talk equally as much. The whole trouble is that coeds talk too damn much at this University."

'Well---'

"The principle of Coke dates is all wet. How can you get to know each other when you got 54 other couples along."

"They sing. They drink. They eat potato chips. And they never get to know each other like you and I are getting to know each other right this very minute."

THREE BAGS OF CHIPS and eight "Cokes" apiece later, the party was breaking up.

---never stop to realize this is all so superficial," said Gloria. Sylvester nodded understandingly.

"I mean, there's nothing phony about me, kid. You neither. You either. If I want to go out on a date with a dog, I'll go rrrright out and do it. T'hell with what the girls 'round the house say."

"Yes," said Sylvester.

"Social pressure," hiccoughed Gloria as they got up to leave. "Other people go out on Coke dates, so you must go. Other people date men so you got to date men. Not Me-e. I went along with you and I had a wunnerful time."

"-" said Sylvester.

"Wunnerful."

"B'sides, a talking dog is much safer than a groping wolf, Sylvie ol horse, me-I like the Bohemian life. . . ."

LETTERS TO THE **EDITOR**

Letters must be no more than 250 words, should be typewritten, and must be signed oithnough signotures will be withheld upon request. The Daily Itlini reserves the right to reject any letter which is solacious or in bold toste.

Been a Good Week

To the Editor:

A few weeks ago we of the Baptist Student Foundation voiced disapproval against discrimination because of race, color or creed in business establishments, especially the campus area barber shops.

Now most of these barber shops are courteously serving Negroes. Therefore, we wish to thank the barbers for their cooperation and understanding in this matter of social and democratic importance. We believe that this action will further good will and international understanding on a campus where there are so many students from other countries

Baptist Student Foundation George Fox, President Student Council

Champaign Police

2 Music Seniors **Present Recital** In Smith Hall

Phyllis Murphy, soprano, and Herbert Gibson, bass, both active in Opera Workshop programs of the past four years, will present their joint senior recital at 8 p. m. today in Smith Recital Hall.

Miss Murphy, who recently was accepted to the professional opera group at Tanglewood in the Berkshires for the summer, will sing Mozart's motet "Exultate Jubilate" and songs by Robert Schumann and Hugo Wolf.

Two Debussy songs, "Claire de lune" and "C'est l'estase." and Ravel's "Nicolette" will be performed by Miss Murphy. As a finale she will sing the "Cabaletta," Air of Ann from Stravinsky's "The Rake's Progress.

Gibson's program will include "Der Wanderer" and "Erlkoenig" by Schubert, "Il Lacerato Spirito" from Verdi's "Simon Boccanegra" and "La Vandetta" from Mozart's "The Marriage of Figaro." Accompany for Ciben and Mice Murrhage panist for Gibson and Miss Murphy will be Myron Fink, pianist.

A cantata for bass voice and Illini Forensic Ass'n. for the 1954-ensemble, written for Gibson by 55 year are Dave Gray, junior in

Behind the News

Russian Forces Different Now

By HILLIARD A. SCHENDORF AP Staff Writer

IT IS SAID THAT during World War II, we knew less about the Russian army, with which we were allied than we did about the German and Italian armies we were fighting against.

Since we were allies, we didn't make any effort to spy on the Russians, and they didn't volunteer

anything.

Therefore, evaluating the strength and habits of the Soviet army today is difficult. We cannot start in our calculations with the Czarist army, because in 1918 the Russian army was overhauled by the new communist government.

But the strength and direction of the Russian armed forces are important to us because our de-fenses depend directly on the So-

viet offensive power.

AS WING COMMANDER J .D. Warne of the British air force has observed, it doesn't make much difference whether Russia is intent on world domination or is moved by a psychopathic fear of being attacked, the result is the same. The principal opponent of the Soviet Union is the United States.

Therefore, he concludes, the Soviet Union is certain to shape its military machine so as to be able to engage the United States most effectively.

In his new history of the North Atlantic Treaty Organization, "NATO and its prospects" Warne takes issue with the view that the Russian army is just a land col-lossus, without much strength aloft or afloat.

He points out that when the commnists took over in Russia, the country was industrially so backward that it couldn't support a mechanized force. And it takes a lot of mechanics to get a plane aloft or to maintain a modern navy.

THEREFORE, WARNE says, Stalin concentrated on building the industrial base on which a modern military establishment rests. That base was just becoming effective when World War II broke.

Americans recall the motley Russian forces that they saw at Berlin . . . a combination of modern tanks and horse-drawn artillery of another age. Warne says that any tendency to consider this typical of the Russian army today would dangerous.

After the war, a large part of the Red army was demobilized, of course, and what was left had the modern weapons that had been spread rather thin through the considerably larger forces.

Since then, however, the Red army has been completely re-equipped. Marshal Vassilievsky said in 1952 that the re-equipping had — in his words — "radically changed the face of the army."

Warne observes that anything else would be surprising. There has been time for the re-equipping. Russia has the facilities for build self-propelled guns a year, for instance. In eight years, that is 40,000—far more than would be re-

Illini Forensic Association Elects Gray as Head

Recently elected officers of the Illini Forensic Ass'n. for the 1954-

Activity Notes

CSA POSITIONS

Petitioning is open until Wednesday for three student positions on University Senate sub-committee on student discipline. Applicants must have 3.5 all-University av-erages. Petitions may be obtained in 329 Illini Union.

OPEN HOUSES

Petitioning for open house and banquet committee is now open. Subchairmanships open are publicity, decorations, secretary and arrangements. Persons interested can petition until Friday in 322 Illini Union.

PEP RALLIES

Petitioning is open until to-day for the following IUSA Pep Rallies subchairmanships: arrangements, coordinations, publicity, and entertainment. Petitions are available in 322 Illini Union. IUSA .

Personnel development subchairmanships petitioning open for: Union council, subchairmen's coun- at Illini Grove at 6 p.m.

cil, orientation programs, socia chairman, and secretary. Petitioning opens tomorrow and ends Ma 28. Petitions are available in 32 Illini Union. IUSA COFFEE HOURS

Petitioning for Union Coffe Hours subchairmen closes Friday The following subchairmanship are open: publicity, entertainmen hostess and invitations, arrangements and secretary. Petitions cabe found in 322 Illini Union. **IUSA BARBERSHOPPERS**

Petitioning for IUSA Barbet shoppers is open until May 28. Th following subchairmanships a r open: publicity, arrangements, see retary and programs. Petitions ca be obtained in 322 Illini Union.

WESLEY TO HOLD PICNIC

Wesley Foundation will hold picnic for all student members o Friday. The picnic will be held a Illini Grove. Students are to mee at the foundation at 5:45 p.m. o

DAILY CROSSWORD PUZZLE

ACROSS

Chinese province. Baten.

Coast Guard girl.

14 Honshu seaport.

Lily plant. Form of Ernest.

More sprightly Fireworks.

20 Mature.

Sketched. Cooks.

More brazen. Christopher Robin's brain-

fathe.. 27 Connective.

Tennis prize.

Not-so-proper talk.

34 Royal relatives 35 Diminutive suffix.

36 Lemon and - 37 Navy girls.

38 Lone party man. 39 Soul: Fr. 40 City duct.

Tableau.

42 Former general in Korea.

44 Housing author-

ity. 45 Leaks.

Truman's Secretary of Agriculture.

50 Ponce de Leon's isle.

52 Industrial basin

in Europe.
53 Nati 3 metal.
54 Steady-floating

58 Sharp taste. 59 David's enemy.

Poker stake.

1939). DOWN

"Normalcy"

Conjunction.

Takes away.

10 Family cars. 11 Subject to trial.

President

Custom. 3

5

12 Dill.

62 Elm. 63 Irish poet (1865-

Famous golfer.

Deb: discharger. Piece out.

Aqua pura. Opposite of aloft.

60 Man's name.

ism.

28 Down quilt. 29 German cavalry-

ships: 2 wds. 56 Destiny: Hindu-

man: Var. 30 Leaf of book. 31 Eastern Euro-

13 Famed flag-

maker.

19 Greek town in
Asia Minor.

22 Crimson.

25 Weathercock. 26 Manufacturer.

pean.
32 Peruvian capital.

33 Change for better. 34 Vice President: 1925-29.

37 Nearest to tears.

38 Read. 40 Walk sinuously

41 Heavyweight champ in 1932. 43 Fancy border. 44 Monk's title.

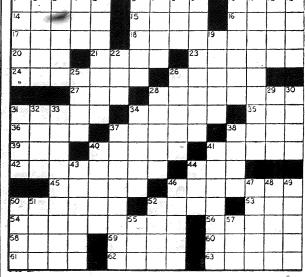
46

Swiss city. Bellini opera. Medieval helmet.

49 Approaches. 50 Alpha, ——, etc. 51 Author Turgenev.

52 Swing around. 55 Hearing organ.

57 Beer's cousin.



(Answer to Previous Puzzle)