

Making Connections through Words and Art

By now, you have read a portion or all of Night by Elie Wiesel. You have also had the opportunity to view several works of art by David Olere. At this point, you will explain how both the written text and visual images have made the Holocaust more real to you.

Choose three pieces of art that you studied. For each, write a well-developed paragraph in which you address the following:

1. What connections/similarities can you discuss from the picture to the story? In other words, what did the image you looked at make you think of in the book?
2. How did the two, written word and visual image, complement each other? Did one evoke more emotion than the other? Did one create more understanding of the situation? Explain.
3. What did you like or dislike about each?
4. The final challenge: Find a passage in the book that you think truly corresponds to the piece of art. Cite it (remember to place quotes around it; also include the page number) in your paragraph. Explain how it ties in. If you can do this successfully, you will receive extra credit on this assignment!