

Name _____ Date _____

ANALYZE MATERIALS FROM A SOCIAL MOVEMENT

What is this? (check any that apply)

- | | | |
|--|---|--------------------------------------|
| <input type="checkbox"/> advertisement | <input type="checkbox"/> photograph | <input type="checkbox"/> postcard |
| <input type="checkbox"/> brochure | <input type="checkbox"/> poetry | <input type="checkbox"/> sheet music |
| <input type="checkbox"/> clothing | <input type="checkbox"/> political campaign | <input type="checkbox"/> song lyrics |
| <input type="checkbox"/> email | <input type="checkbox"/> items | <input type="checkbox"/> stamps |
| <input type="checkbox"/> memoranda | <input type="checkbox"/> political cartoon | |
| <input type="checkbox"/> newspaper | <input type="checkbox"/> poster | other _____ |

VISUAL ASPECTS

1. What is the first element that catches your eye?	
2. Do you immediately know what this is about? (if so, explain)	
3. Is this mostly pictures, words, or is it pretty equal between both?	
a. List any visuals (people or objects) used.	b. Identify any symbols used.
c. Which words or phrases appear to be the most significant? Why do you think so?	
4. If there is a date, what is it?	

INTENTIONS

5. What do you think is the author's ideology?

6. What evidence allows you to make this hypothesis? (may be words or visuals)

7. Who do you think is the intended audience?

8. What evidence helps you identify the intended audience? (may be words or visuals)

9. What emotions are being portrayed? How do you know?

10. What do you think the author is trying to get the audience to do?

Provide a summarized description of this artifact: _____

Do you think this was an effective method of spreading the word of their movement? Why or why not?
